

Writer: _____ Editor: _____

Short Story Peer-Editing Worksheet

FIRST, read through your partner's story COMPLETELY. After reading it through, answer the following general questions:

1. Did it seem like the story had a beginning that caught your attention, a middle that made you want to continue reading, and an ending that satisfied you? YES NO

2. Do you know what the setting was? YES NO

What was it? _____

3. Were there interesting characters? YES NO

Who were they? _____

4. What problems arose in the plot? _____

5. Were the problems resolved at the end of the story? YES NO

How? _____

YOU ARE NOT ALLOWED TO USE "AND THEN HE/SHE WOKE UP" AS AN ENDING!!!!

SECOND, examine the story to answer the following questions.

1. Is the writer **ORGANIZED**? Is there a beginning, a middle, and an end?

2. Is there plot **DEVELOPMENT** with a strong storyline? Is dialogue used to move the story forward? Is it detailed enough so that a reader can follow the story?

3. Are there interesting **CHARACTERS** in the story that are developed, not just flat caricatures? Write your notes and suggestions here.

4. From what point of view is the story told? (1st Person uses "I," and 3rd Person uses "he" and "she.") Does it stay consistently in this tense?

4. Does the writer have a pleasant **STYLE**? Does the author stay consistent in tone and point of view? Does the writer use vivid words and language to make the story come alive to you? Write your notes and suggestions here.

THIRD, read the story one last time for **CONVENTIONS**. Highlight or mark all spelling, grammar, punctuation, and usage errors.